DC

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APPROVED BY THE COMICS CODE AUTHORITY

LOONEY TUNES™

KIDS' WB™

HOLLYWOOD-STYLE!

"Hello, my name is Daffy and this is my comic."

David Alvarez
Mike DeCarlo

Image is Everything

POW

BANG POW

G! GOSSIP TELEVISION IS HERE AT HOLLYWOOD'S *SWANKIEST* PARTY, AT THE BEVERLY HILLS MANSION OF ACTION STAR *YOSEMITE SAM!*

Writer: CHUCK KIM Penciller: DAVID ALVAREZ
Inker: MIKE DeCARLO Colorist: DIGITAL CHAMELEON
Letterer: JOHN COSTANZA Asst. Editor: HARVEY RICHARDS
Editor: JOAN HILTY

RUMBLE RUMBLE

I'M BEGINNIN' TO UNDERSTAND WHY DA RENT WAS SO LOW IN DIS JOINT!

Home Sweet Home S.

WB1818

I MEAN, OF ALL DA RUDE... DO YOU HAVE THIS CHILLED?

HOW DO I PUT UP WITH THIS? ...MMM! CARROT PUFFS!

EH... PARDON ME, DOC, MIND LOWERING DA NOISE JUST A SMIDGEN?

WHUT'D YA SAY?

KEEP IT TO A DULL ROAR? YOU DO HAVE NEIGHBORS, YOU KNOW...

DANCE, VARMINT, DANCE! MAKE LIKE THE BACK-STREET BOYS!

YEEOWCH! WOWCH!

POW

ZING

ZING

ZING

BANG

KA-POW

D-AH... AND STAY OUT!

YOU DO REALIZE DAT DIS MEANS WAR.

THE NEXT DAY...

DINGDONG DINGDONG DINGDONG DINGDONG DINGDONG DINGDONG DINGDONG DINGDONG

I'M A-COMIN', DADBLAST IT!

HEY DOC, SUNNY SPARKLES, IMAGE CONSULTANT!

SUNNY 'CAUSE I'M A BU... SUNNY...

SPARKLES 'CAUSE I MAKE THE STARS SHINE!

WHAT IN BLASTED... WHAT TIME IS IT?

DINGDONG

GASP! SOMEONE'S BEEN BEATEN WITH AN UGLY STICK!

DANG BLAST IT, I'M AT THE DOOR ALREADY, YA GALOOT!

LOOKIT THESE BAGS UNDER YOUR EYES! THEY'RE LIKE GARBAGE SACKS!

YEGGO, YA WRASSIN' FRASSIN'...

AND THIS MUSTACHE! COULD YOU PLEASE GET MORE FOOD STUCK IN IT? SHEESH!

YEEOWCH! WHY, I OUGHTTA...!

AND THIS OUTFIT! COWBOYS WENT OUT IN THE SEVEN-TIES! DUH!

POOF! BEGONE, UGLY CLOTHES!

TARNATION!

ALL RIGHT, THAT'S THE LAST STRAW, DAGNABBIT!

REA-LLY. WELL, I'LL BE SURE TO LET WARNER BROS. KNOW YOU FEEL THAT WAY!

POP ALGEBRA QUIZ

YOSEMITE SAM'S

WA-WA-WARNER BROS.?

YES! THEY SENT ME BECAUSE RIGHT NOW, YOU'RE LESS POPULAR THAN AN ALGEBRA QUIZ!

HERE'S THE TYPICAL TEEN RESPONSE!

YOSEMITE SAM? IS THAT LIKE A NEW CAR MODEL?

WHAT? I GOT TH' TOP-GROSSING MOVIE! MY OWN THEME RESTAURANT! LOOK, MY ACTION FIGURE!

I'LL SELL THIS ON E-BUYY!

YA GOTTA HELP ME, SPARKLES! I'LL DO WHATEVER YOU SAY!

WELL, YOU CAN START BY GETTING DRESSED!

THE FIRST THING WE NEED IS TO FIX THAT *PUSS* OF YOURS. COMFY?

PLASTER OF PARIS

PLASTER OF PARIS

NAW NAW, NO PLASTIC SURGERY FOR ME!

NO, WE'RE DOING *PLASTER* SURGERY!

THERE! YOU WANTED POPULAR!

GREAT HORNY TOADS, MARILYN MADSON?!? I WANNA BE A HEART-THROB, NOT A *HEART-STOPPER!*

VOILA! JULIA ROBHURTS!

DAGNABBIT! I'M A MAN, NOT A DAME!

MAN, WOMAN, WHO CARES? HONESTLY, THE PERIMETERS YOU PUT ME IN...

GOSH, I LOOK JUST LIKE ROCKHEAD MARTIN!

ROCKHEAD MARTIN? ***AAAAHHHHHH!***

EEEH, WELL-- IT'S A START!

HEY EVERYONE, WE'RE HERE COVERING SAM'S NEWEST LOOK! IT *ROCKS!*

FRASSIN... RASSIN...

G

SO, HERE WE ARE AT WANNABE SALOON! 'CAUSE ONLY A LOON WOULDN'T WANNA BE HERE!

SAM, BABY, LOOK-- IT'S SUPERMODEL EXPLODIA!

YOU CAD! LIGHT HER CIGARETTE!

I'M LIGHTIN', I'M LIGHTIN'!

FSSSSSS

NOW TAKE HER WRAP!

I'M TAKIN', I'M TAKIN'! SHEESH!

SSSSSSS

OH, FIDDLESTICKS!

BOOOOM!

G! TELEVISION HERE, REPORTING THAT SAM'S GIRLFRIEND BLEW UP AT HIM. CARE TO COMMENT, SAM?

OUCH.

YOU HEARD IT HERE LIVE, FOLKS! AND FOR YOU KIDDIES, YET ANOTHER REASON NOT TO SMOKE!

GO TO TOWN, SAM! THIS IS YER BIG DIRECTING GIG!

DANG IT ALL, I DON'T WANNA DIRECT!

SAM, GET WITH IT! EVERYONE DIRECTS! TOM SMOOZE JUST DID "MISSION TO MARBLES"! DREW BARELYMORE IS HOT WITH "DA SICK SENSE"!

MUNICIPAL ZOO
POLAR BEARS

HEY!

DOC, ARE YOU GOING TO LET THAT NO-GOOD ACTOR IN A BEAR SUIT PUSH YOU AROUND?

WATCH IT, YA TWO-BIT SLOP SLINGER! NO ONE, AND I MEAN NO ONE, GIVES YOSEMITE SAM A HARD TIME, YA GOT IT?

SLAP!

I BEG YOUR PARDON, WOULD YOU HAVE ANY GREY GLOOPON?

WHY, CERTAINLY!

GREY GLOOPON

AND ANOTHER THING, DANG NABBIT...

IT'S G! COMING TO YOU LIVE FROM THE HOSPITAL, WHERE ACTION STAR YOSEMITE SAM IS ABOUT TO BE EXTRACTED FROM A ZOO DISASTER.

SAM, WHAT DO YOU HAVE TO SAY?

X-RAY

I CALL YOU... PEEK-A-BOO. FIGHT!

GROAN... PEEKA... PEEKA-BOO.

SEE, DIS IS WHAT WE'RE GOING TO GET YOU IN NEXT! IT'S PERFECT FOR YA!

PINCHYMON: THE NINETEENTH MOVIE

SNAG

I KNOW I'M READY TA TOSS MY HAT IN...

SAM BABY, WHY'RE YA LOOKING AT ME LIKE THAT?

OW! MY HIP!

PEEK-A-BOO!

YER DEAD MEAT, RABBIT!

PEEKA-BOO!

MAMA! I CAN'T SEE!

SHEESH! THSUCH UNPROFES-SIONALISM!

SAVE IT FOR IN FWONT OF THE CAMEWA!

SO YOU'RE TRYING TO KILL ME BECAUSE TWELVE YEARS AGO, I STEPPED ON YOUR TWICE-REMOVED SECOND COUSIN'S BIG LEFT TOE?

SOUNDS FAIR.

YEEEESSSS!

SCREECH 4

HEY! WATCH IT!
Peeka-boo!
EEK!
THUD
HELLO? YOU'RE SUPPOSED TO BE CHASING ME!
AAAWWW... ISN'T IT CUTE?
Peeka-boo!
LISTEN TO ME, THE TITANICKY IS SINKING... PROMISE ME YOU'LL NEVER LET GO!
ICE MAKER
OF THE RAFT? NOT ON YOUR LIFE! I'M SAFE NOW!
TITANICKY
I'M GONNA GIT YOU, YA LONG-EARED VARMINT!
GRRRR!
ICE MAKER
EEEEH, THAT'S THE UGLIEST CASE OF *FREEZER BURN* I'VE EVER SEEN!
ICE MAKER
GEEZ DOC, CHILL OUT! DIS HERE GADGET MIGHT HELP YA!

G! TELEVISION HERE, LIVE FROM THE ACADEMY AWARDS! AS YOU CAN SEE, THE CROWD'S REACTING STRONGLY TO TOM HANKIE'S WIN FOR "THE GREEN BILE"...

...BUT EVERYONE'S ON THE EDGE OF THEIR SEATS FOR THE NEXT AWARD-- BEST STUNTMAN!

JOSH! JOSH!

IT'S ALL MY FAULT! IT'S ALL MY FAULT!

G

AND DA VINNER OF DA GREATEST STUNTS IS...

LET ME READ IT, AHNOLD!

NO, I WANT TO!

NO, ME!

NO, ME!

AND THE WINNER IS... YOSEMITE SAM!

CLAP CLAP CLAP CLAP CLAP CLAP

GRUMBLE GRUMBLE GRUMBLE!

CLAP CLAP

HERE YA GO, DOC! IT'S YOUR MOMENT TO SHINE!

CLAP CLAP

THAT'S ALL FOLKS!

HOLLYWEIRD

TONIGHT WE'LL LOOK AT A STORY SO TRAGIC, YOU'LL ONLY NEED *TWO* ONIONS TO GET YOUR EYES TO TEAR UP!

IT'S DA STORY OF A COMEDIAN WHO DIDN'T KNOW WHEN TO *DUCK*, ON...

FOGHORN LEGHORN

TRUE HOLLYWEIRD **MYSTERIES!**

EARL KRESS
writer
JOHN COSTANZA
pencils/letters
JIM AMASH
inker
DIGITAL CHAMELEON
colors
HARVEY RICHARDS
asst. editor
JOAN HILTY
editor

WB1817

DAFFY DUCK, AS HE WOULD COME TO BE KNOWN IN HOLLYWEIRD, EVEN STARTED OUT AS A *BAD EGG!*

I NEVER THOUGHT A CHILD OF *MINE* WOULD BE *SPOILED ROTTEN!*

BUT SOON, AS WE SEE IN DIS REENACTMENT, DE YOUNG DUCK WOULD SET OUT FOR TINSEL-TOWN TO SEEK HIS FAME!

TINSELTOWN?

HOLLYWEIRD OR BUST

I THOUGHT I WAS SUPPOSED TO GO TO HOWWY-WEIRD!

IT'S WEAWWY ME, FOLKS! HU-HU-HU-HU-HU-HU!!

WHOA! KEEP YOUR HEAD ON, DOC! YOU'RE SCARING DA BABIES IN DE AUDIENCE! AND ME, TOO!

YANK!

HERE'S YOUR RIDE, DOC... UH, I MEAN, DUCK!

BOOT!

HOLLYWEIRD OR BUST? OKAY, MUGSY, BUST HIM!

SURE T'ING, BOSS!

HOLLYWEIRD OR BUST

BOP! BAM! OOOF! HELP!

FINALLY, OUR FEATHERED FAILURE ARRIVED IN HOLLYWEIRD...

EXCUSE ME, MR. WABBIT, BUT THIS WAS SUPPOSED TO BE A WE-ENACTMENT AND THOSE FEWWOWS CWEATED *WEAL* BWUISES ON ME!

BEAT IT, GARGOYLE! YOU'RE SPOILIN' DE STORY! NOT TO MENTION MY APPETITE!

YANK!

I SAID *THREE* SUGARS IN MY COFFEE! GET IT RIGHT OR GET OUT!

AS I WAS SAYIN', DAFFY FINALLY GOT INTO DA MOVIES, BUT HE HAD TROUBLE FINDIN' HIS NICHE!

"HE TRIED WESTERNS...

THE NOT OK CORRAL TAKE 85

"HE TRIED DA GANGSTER GENRE...

HAPPY DAY

OH, NO! NOT YOU FEWWOWS AGAIN!

HE EVEN TRIED HIS HAND AS A ROMANTIC LEAD...

SMACK

"AND HE GOT A HAND BACK... RIGHT ACROSS DA FACE!

"IT WASN'T UNTIL A FORTUITOUS MEETING WIT' A SOITAIN PIG THAT DAFFY LOINED ABOUT CARTOONS!

PSSSTTT! PSSST PSST PSSSTTT!

WEAWWY? WARNER BWOTHERS?

W-WHY DO I HAVE TO W-WEAR THIS DISGUI-GUI-GUI... THIS DISGUI-GUI-GUI... THIS COSTUME?

STUDIO

YOU'RE ASKIN' ME?

SO, WARNER BROS. GAVE DAFFY HIS BIG BREAK IN CARTOONS, STARTING HIM OFF AS A SECOND BANANA!

BUT I DON'T BEWONG WITH *THIS* BUNCH!

"AND HE SOON MOVED UP TO STARRING ROLES!

NOW I'M MAKING SOME *WEAL* BWEAD! AND I'LL SOON BE IN THE *UPPER* CWUST!

WOO, WOO. WOO, WOO. WOO, WOO.

I DON'T T'INK YOU GET THE *POINT* OF DIS BIT, DOC... BUT YOU *WILL!*

WOO! WOO! WOO! WOO! WOO! WOO!

POKE!

DA KID'S A NATURAL!

"BUT TRAGEDY STRUCK AS DAFFY FAILED TO DUCK WHILE ATTEMPTING TO DO DE INFAMOUS ANVIL GAG!

THUD

AND DAT WAS DE DEMISE OF DAFFY DUCK! WAS IT AN ACCIDENT? WHO KNOWS? DAT'S WHAT MAKES IT A MYSTERIOUS MYSTERY!

EX-CUSE ME JUST A DUCK-PLUCKIN' MINUTE!

WHAT KIND OF A LOUSY TRIBUTE WAS THAT?

A BUNCH OF STUPID PUNS AND EVEN STUPIDER COSTUMES! AND THE NEWS OF MY DEMISE IS PREMATURE, BUSTER!

DO YOU HAVE ANY ASPIWINS, MR. WABBIT? WE-ENACT-MENTS GIVE ME A HEADACHE.

OR NOT.

THAT'S ALL FOLKS!

CLANG!

WB1816

WHAT AN EASY JOB *THIS* ONE IS-- SHOOTING A MOVIE IN THE WILDS OF TASMANIA!

NO HOLLYWOOD AGENTS, NO HOLLYWOOD SMOG, NO HOLLYWOOD ATTITUDE! WHAT COULD POSSIBLY GO WRONG?

HIS TRAILER IS BIGGER THAN MINE! I **QUIT!**

HER TRAILER IS BIGGER THAN MINE! **I QUIT!**

EEEK EEK OOK AAA!

UH, BOSS--

I CAN'T YET. THE STUNTMAN HASN'T SHOWN UP.

DON'T TELL ME. YOU QUIT, TOO.

OH, GREAT--

LIGHTS, CAMERA, TRACTION!

writer: TERRY COLLINS
pencils: BRIAN GARVEY
inks: MIKE DeCARLO
letters: JOHN COSTANZA
colors: DIGITAL CHAMELEON
asst. editor: HARVEY RICHARDS
editor: JOAN HILTY

WHAT ELSE COULD POSSIBLY GO WRONG??

#%^%& MOO-VEE? #^$!

ACK! $#&@ *! BLARGH!

&^:; NEED SALT! &% *!

THERE YOU ARE! COULDN'T YOU HAVE RENTED A BETTER TASMANIAN DEVIL SUIT?

SHEESH! I'VE SEEN SCARIER TOUPEES.

?

OH WELL-- LET'S SEE IF THOSE TEETH ARE GOING TO FILM OKAY--

WE'LL FIX IT DIGITALLY! WE'LL FIX IT DIGITALLY!

TACKY COSTUME!

MS. VENUS! I THOUGHT YOU QUIT!

PLEASE! I HAVE EIGHT HUSBANDS TO SUPPORT!

PTUI

GASP!

WE ALL KNOW I DIDN'T TAKE THIS ROLE FOR THE SPARKLING DIALOGUE!

JUST LOOK AT THIS JUNK! WHO'D BELIEVE LINES LIKE THIS?

"OH, HELP! HELP! THE TASMANIAN DEVIL IS ON THE LOOSE!"

&%$! SCRIPP! *&*&!

TEAR

RIP

SHRED

THAT'S NOT YOUR LINE-- YIKES! YOU'VE TRASHED MY SCRIPT!

I QUIT AGAIN!

?

OH, GOODY--YOU'RE ALL SUITED UP! THIS SHOULD SAVE SOME TIME!

THEY PROMISED ME MY OWN ACTION FIGURE IF I DIDN'T QUIT! COOL, HUH?

LET'S PRACTICE THE BIG "FIGHT TO THE DEATH" SCENE!

GIMME YOUR BEST SHOT!

PUT 'EM UP!

WHADDAYA... A MAN OR A MOTHBALL FACTORY?

ACK! $ % & @ RRRGH!

OOOH, I DON'T REMEMBER THIS PART!

I SHOULD HAVE BEEN A PLUMBER LIKE MAMA WANTED!

$ % & @ !

WE QUIT!

WHY AM I NOT SURPRISED?

WE CAN'T WORK WITH THAT IDIOT STUNTMAN YOU HIRED! HE SWALLOWED MY SCRIPT!

HE MESSED MY HAIR!

HE TRIED TO EAT ME!

:SIGH: JUST ANOTHER DAY ON A MOVIE SET! FINE, I'LL TALK TO HIM!

YOU! WHAT DO YOU HAVE TO SAY FOR YOURSELF?

%$#@!? BLARGG! RUH!

NO IMPROVISING! STICK TO THE SCRIPT!

LIKE, SORRY I'M LATE -- WHERE'S THE MONKEY SUIT YOU WANTED ME TO WEAR?

YOU MEAN, YOU'RE THE STUNTMAN?

THAT MEANS WE'VE GOT A--

--REAL TASMANIAN DEVIL ON THE SET!

TAKE TWO!

ACK-SHUNN!

WHOSE IDEA WAS IT TO FILM IN TASMANIA, ANYWAY?

UM, YOURS.

I THINK I'LL QUIT NOW...

&#$@ TAZ LIKE! SMELL PUR-TEE!

AAAAAAAGH!

OH NO YOU WON'T!

I'VE GOT MILLIONS TIED UP IN THIS TURKEY AND I'M ALREADY OVER BUDGET! NOW GO CATCH THAT FURBALL OR I'LL GIVE YOU A LOT WORSE THAN A BAD CASE OF FLEAS!

THIS IS *NOT* IN MY CONTRACT...

$&#@! TAZ-LIKE FAST FOOD!

CHOMP

:CHEW CHEW: TAZ EAT FORK... TAZ GOT MAN-NURRS!

AAAAA-AAGGH!

GANGWAY!

MAKE MY DAY!

YOU TALKIN' TO ME?

OH, DEAR...

CHOMP

MMMMMM!

WAAAAH! HE ATE MY BIG GUN!

NEXT TIME, I WORK WITH PUPPETS!

ALL RIGHT! THAT DOES IT!
STILL HUNGRY? HERE--CHEW ON THIS!
CHOMP
AND THIS!
CHOMP
AND THIS!
EEEK!
CHOMP
NEEDS FRUIT TOPPING!
FINE! EAT THE SCRIPT WHILE YOU'RE AT IT!
CHOMP
URK!

BLECH! $%&*! UGH! TAZ NO LIKE!

BLAH! PHOOEY! YUK!

PTUI

DON'T GUESS HE CARED FOR THE SCRIPT...

HEY! EIGHTY DIFFERENT PEOPLE WORKED ON THAT!

I'M RUINED! THEY WON'T LET ME DIRECT TRAFFIC AFTER THIS!

I DUNNO ABOUT THAT, BOSS. I KEPT THE CAMERAS ROLLING ... WE MIGHT HAVE SOME GOOD STUFF HERE!

THE NEXT DAY:

AFTER VIEWING YESTERDAY'S DAILIES, I'M INTRODUCING YOU TO YOUR NEW CO-STAR!

THIS TASMANIAN DEVIL IS AN AMAZING SCREEN PRESENCE! A FEROCIOUS TALENT! A STAR OF TOMORROW!

HE'S ALSO A SOLO ACT, BECAUSE--

WE QUIT!

NO ONE EVER RESPECTS GENIUS!

&%$#! :MUNCH MUNCH: JEAN-YUSS!

THAT'S ALL FOLKS!

SON OF ULTRON

"THIS FAN... THIS MONSTER!"